



EVAN REISBERG

UI, GRAPHIC DESIGN, FRONT-END DEVELOPEMENT

evreisberg@gmail.com

madclowngraphics.com

JOB EXPERIENCE

GRAPHIC DESIGNER/FRONT END DEVELOPER

MissionTix :: May 2014 - Present

Commonly referred to as the one-man digital agency, I am responsible for design and development of all client and company related web/print material from concept through production. Nearing completion, I have led the UI design of MissionTix's new platform, MT.cm. This new platform will serve as the main portal for customers and clients. The system includes integrated box offices, on-site ticketing kiosks as well as a front-end and back-end portal for sellers to control and market every aspect of their event. Day-to-day responsibilities include being webmaster for our client's sites, as well as providing direction for design, development and execution for their email, social, and retargeting efforts.

INTERN

MissionTix :: August 2013 - May 2014

Web design and development of email blasts using email marketing software such as Publicaster. Other responsibilities included art direction for print ads, event badges, business cards, as well as making minor edits for client websites using html and css.

BOX OFFICE, BOUNCER, BARTENDER

The 8x10 Club :: April 2012 - April 2015

Duties at the venue varied from night to night. Starting as a box office attendant I worked with money and managed the box office. Working my way through the ranks I rotated between working the door and bar backing during shows. I learned the different aspects involved in running a tight operation in the entertainment industry.

INSTRUCTOR AND COACH

The Downtown Sailing Center :: Summers 2004 - 2012

As Sailing Instructor Trainee Coordinator, I organized and ran a program for at risk high school students designed to teach them sailing and life skills. Goal was to have them return as full time sailing instructors in the following summers.

GRAPHIC DESIGNER

CommonVision, UMBC :: Spring Semester 2011

Duties ranged from answering phones, customer service and back-office tasks. Worked with clients to assess marketing and design needs. Recommended and executed solutions.

INTERN

illume Communications :: September 2007 - June 2008

Intern responsibilities included assisting agency president/creative director with print, video and digital agency assignments. Invited to agency presentations of creative work to clients. Gained an appreciation of the agency/client relationship dynamic.

EDUCATION

BACHELORS OF ARTS, GRAPHIC DESIGN University of Maryland Baltimore County

Degree Awarded Spring, 2014

ACHIEVEMENTS & AWARDS

2009 BALTIMORE 48 HOUR FILM FESTIVAL Best Sound Design

"League of Zeroes"

2009 BALTIMORE 48 HOUR FILM FESTIVAL Audience Pick Award

Responsible for editing, audio mixing, lighting, writing, shooting, acting of "League of Zeroes"

2007-2008 PIKESVILLE HIGH A.V.I.D. Videos

Responsible for shooting and editing videos that were used in statewide program graduation. Responsible for creation of AVID DVDs handed out to A.V.I.D. program directors across the nation.

2007 & 2008 WASHINGTON D.C. 48 HOUR FILM FESTIVAL Top 25

Responsible for editing, audio mixing, lighting, writing, shooting of "Urine Cake" and "Fairy Bust"

2007 WASHINGTON D.C. 48 HOUR FILM FESTIVAL Best Special Effects

"Urine Cake"

2007 U.S. SAILING U.S. Sailing Certification

Received license to teach sailing anywhere in the U.S.

2006 & 2007 KEITH FURROW AWARD Recipient

Awarded by peers, to the best instructor of the summer.